



destudio **eltner**
design industrial

The design office **destudio eltner** was set up in 1994. The sector table culture has become one of Daniel Eltners major fields of activity. Primarily Daniel Eltner wants to convey the contents and meaning of products in their own context in an esthetic manner- from corporate structure to the social acceptance and the creation of cultural identity. The design office **S.E.L.D. Studio Italy** was set up in 1997 by the famous italian designer Lino Sabattini and Daniel Eltner.

DESIGNPHILOSOPHY

Hope exists in an honest mistake and not in the stark perfectionism of the pure stylists.

Charles Rennie Mackintosh

An object is autonomous when it contains perfection of structure, form and function. The design of such an object must contain a multitude of values: fantasy, technology, form and thought. Therefore it cannot be a copy but should contain traits of originality that are able to become a part of daily living with their own force of action and reaction like everything possessing its own personality. The autonomous object is that which is endowed with a chracterized and characterizing l.

Lino Sabattini



Hommage à Pythia, Delphi, Greece

Sabattini Argenteria S.P.A., Bregnano, Italy



Hommage à Lino Sabattini

Cappuccino and Espresso spoons LINO



Hommage à Gio Ponti

DESIGNPHILOSOPHY

Design needs structural and cultural essence to be unique. Design must give the customer an orientation and reflection. The designer plays the role of a cultural mediator and translator. Today we feel the overwhelming need for true stability and the durability of form.



Besteckfabrik Carl Mertens, Solingen, Germany

The force field between art and the applied arts is the guarantee to design things with a high degree of authenticity and character. Daniel Eltner considers it to be a great challenge to bring contents and form to a force field between ratio and emotio, to overcome these and be able to express himself in a realistic manner.

Daniel Eltner

Sabattini Argenteria S.P.A., Bregnano, Italy



MOSER, Karlovy Vary, Czech republic

S.E.L.D. Studio Italy



Lino Sabattini



Daniel Eltner

ALTA



Espresso series ALTA is a tribute to Italy. The Collezione ALTA combines optimum function at a design which knows how to interpret the classic beauty of the south. It comprises all traditional Italian cup sizes and added Ristretto and Latte macchiato to the traditional espresso culture.

Porzellanfabrik Walküre, Bayreuth, Germany



market, Siracusa, Italy

STYLE

The International Design Yearbook 2005 edited by Marcel Wanders



form follows function



WMF AG, Geislingen, Germany

THEA

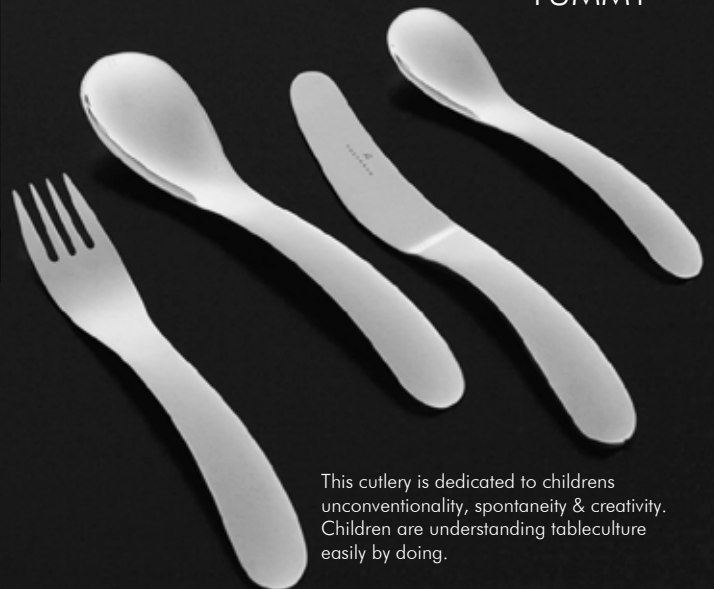


Archeology meets modern.

The designer Daniel Eltner dedicated this series to the invention of the potter's wheel during the bronze age (ca. 2000 v.Chr.) in Europe and Asia Minor. Now it was possible to create rotationally symmetric vessels for storage and consumption of food and beverages. Archetypal vessels resulted, characterized by functionality, trading and culture. The form of THEA teapot is a symbol of a serving and conserving vessel. A very large pot of tea which gives space to the tea to unfold its flavour. From the lateral view the teapot has a V-formation which canalizes the tea directly into the spout and guarantees a very comfortable handling.

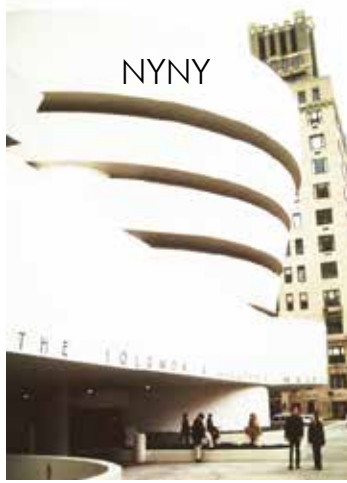
Porzellanfabrik Walküre, Bayreuth, Germany

YUMMY



This cutlery is dedicated to children's unconventionality, spontaneity & creativity. Children are understanding table culture easily by doing.

Besteckfabrik Auerhahn, Altensteig, Germany



NYNY



Italo- american coffee culture in Europe. The Sicilians who emigrated to New York in the 1920s established the first espresso bars in New York. This marked the beginning of the American coffee bars. New Yorks urban architecture reflects the multicultural scene - the inspiration for the porcelain series NYNY.



Porzellanfabrik Walküre, Bayreuth, Germany



Charly, New Era Cafe , 495 Broadway, New York



FORO

Porzellanfabrik Walküre, Bayreuth, Germany

VULCANO



photocomposed by jenny schreiber

Stölzle Lausitz GmbH, Germany



TAGLIO



Passion, Poetry & Precision



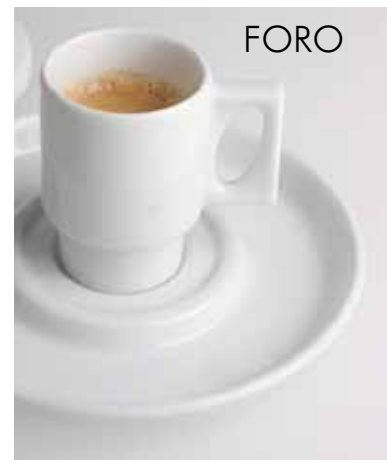
Besteckfabrik Carl Mertens, Solingen, Germany



Bauhaus goes Italy

Porcelain series Foro, projected by the German designer Daniel Eltner, combines shape and functionality in a very strict aesthetic form. The shape of each individual container, from horizontal to vertical, has been developed to meet the aromatic requirements of particular meals and drinks.

The cups and bowls are stackable with one another and create a space-saving micro-architectural setting at the table.



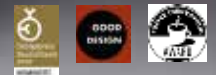
Porzellanfabrik Walküre, Bayreuth, Germany



BAYREUTH COFFEE MAKER



Porzellanfabrik Walküre, Bayreuth, Germany



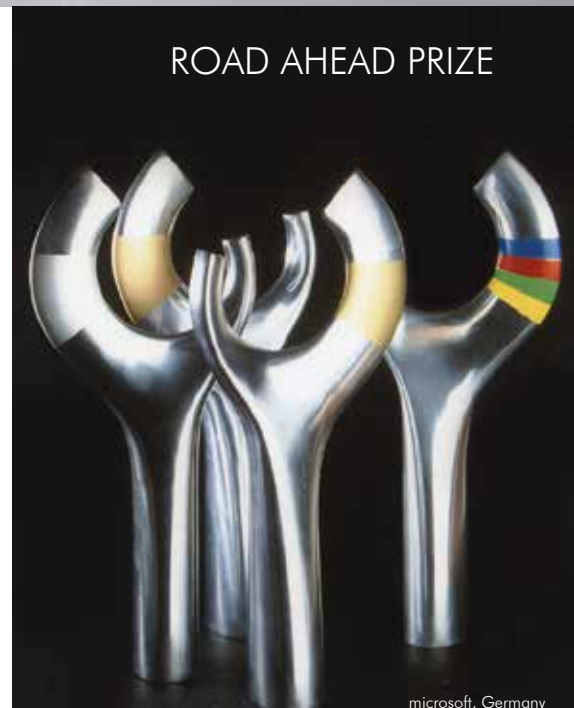
Vento (italian for "wind") denotes the poetry of the wind. The wind knows no bounds, wind unites cultures and is a symbol of change, like the form changes from convex to concave. All vessels of series Vento are created as individual sculptures, yet still reproduced in the range. This bestows each and every cup with the character of a unique, hand sculpted object.



Porzellanfabrik Walküre, Bayreuth, Germany



Signature Collection, Lampe Berger, Paris, France



microsoft, Germany

ADAMO



Walnut serving tray of paradise

Legnoart, Omegna, Italy



Albrecht Dürer's 'Eva holding espresso cup ALTA', borista magazine



MODERN CLASSIC

Porzellanfabrik Walküre, Bayreuth, Germany



VERDE



Legnoart, Omegna, Italy

PESTO



POLO



Legnoart, Omegna, Italy



METAPHEROS

Hommage à Albrecht Dürer



500 years of vision & design

The portuguese discovered india in 1498 by the visionary way to circumnavigate west africa. On may 20th of 1515 Afonso de Albuquerque brought an indian rhinoceros to Lisbon and forwarded it to his king Manuel I. of Portugal. A sensation, to date nobody had seen before an indian rhinoceros alive before.

In the very same year Albrecht Dürer created in Nuremberg 1515 his famous woodcut of the indian rhinoceros which he has never seen personally in his life, only by sketches and descriptions of an unknown artist.

The german industrial designer Daniel Eltner had a fictional dialogue together with Albrecht Dürer and created a sculpture which interpretes Dürers 500 years old vision of an indian rhinoceros in a contemporary way.

The so created Metapheros is conceived as a symbol for visionary design the world has never seen before.

And a general metaphoric statement for visions in art & design, which become reality à la Kurt Weidemann

“ Only that person is realistic who believes in visions. ”

DE
collection
daniel eltner

Collection daniel eltner, made in Germany
registered productdesign



Pointilistic Interpretation by Alessandro Mendini, Milano, Italy, 2015
Collection daniel eltner, made in Germany



EVOQUE



WMF AG, Geislingen, Germany



selected for Compasso d'Oro ADI 2015



reddot award 2015
honourable mention

CAFFETTIERA AROMA



Porzellanfabrik Walküre, Bayreuth, Germany

RIO

Hommage à Oscar Niemeyer



MOSER, Karlovy Vary, Czech republic



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unendliche Male!
Es *ist* immer
einmalig schön.



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evoque productdesign daniel eltner

coffee & more



Stölzle Oberglas, Weißwasser, Germany

DIAMOND

Hommage à Herzog & De Meuron



Oberglas Austria, Wien

AQUINO

Hommage à Thomas von Aquin



Stölzle Oberglas, Weißwasser, Germany

CASINO



WMF AG, Geislingen, Germany

BARCA



Robbe & Berking, Flensburg, Germany

M.A.D.E.

Daniel Eltner & Alessandro Mendini

Albrecht Dürer was the godfather for the collaboration between the German designer Daniel Eltner and Alessandro Mendini.

The rider by Dürer from Mendini (2011) and the rhinoceros by Dürer from Eltner (2015) are reflecting the common passion for the Renaissance painter and the dialogue between the two.

Daniel asked Alessandro for a decorative interpretation of his rhinoceros.

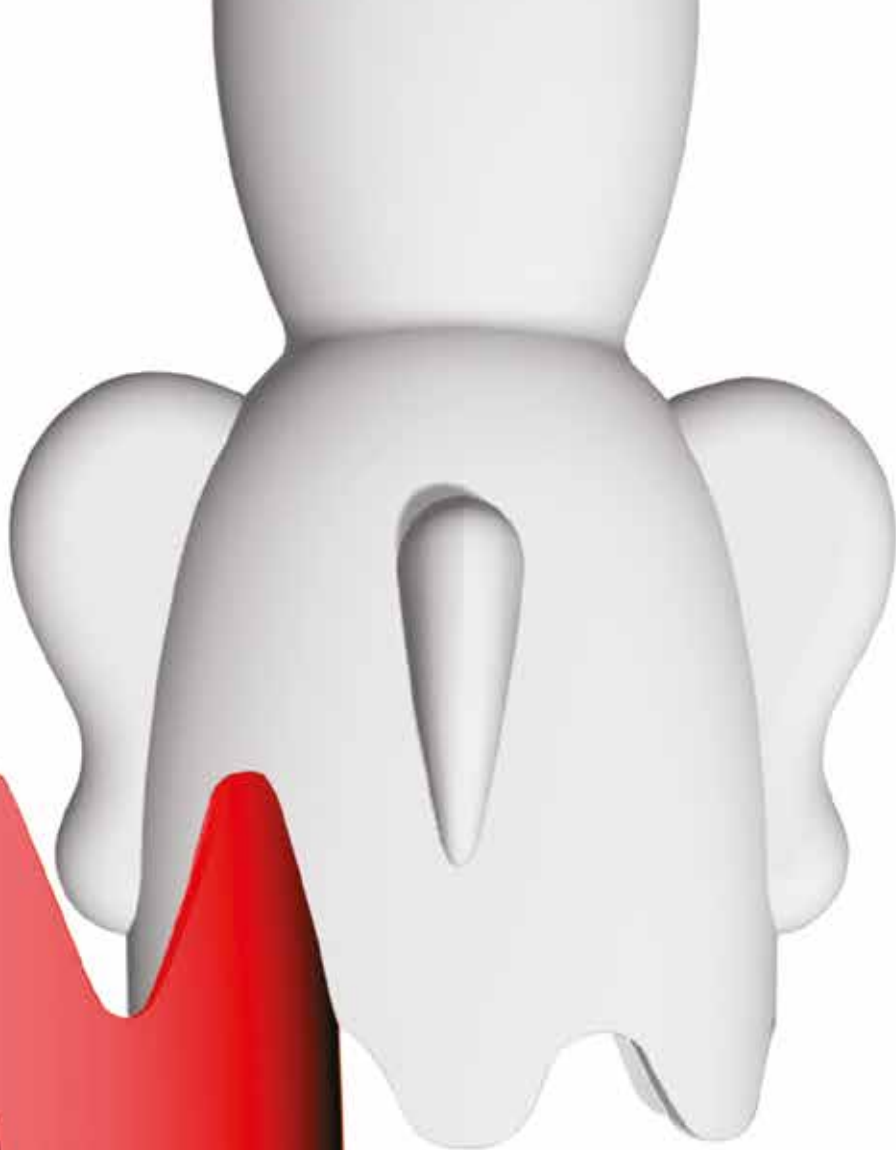
This is how their collaboration begins. The project ideas often come from the history of art.

In this case the common interpretation is an ironic talisman.

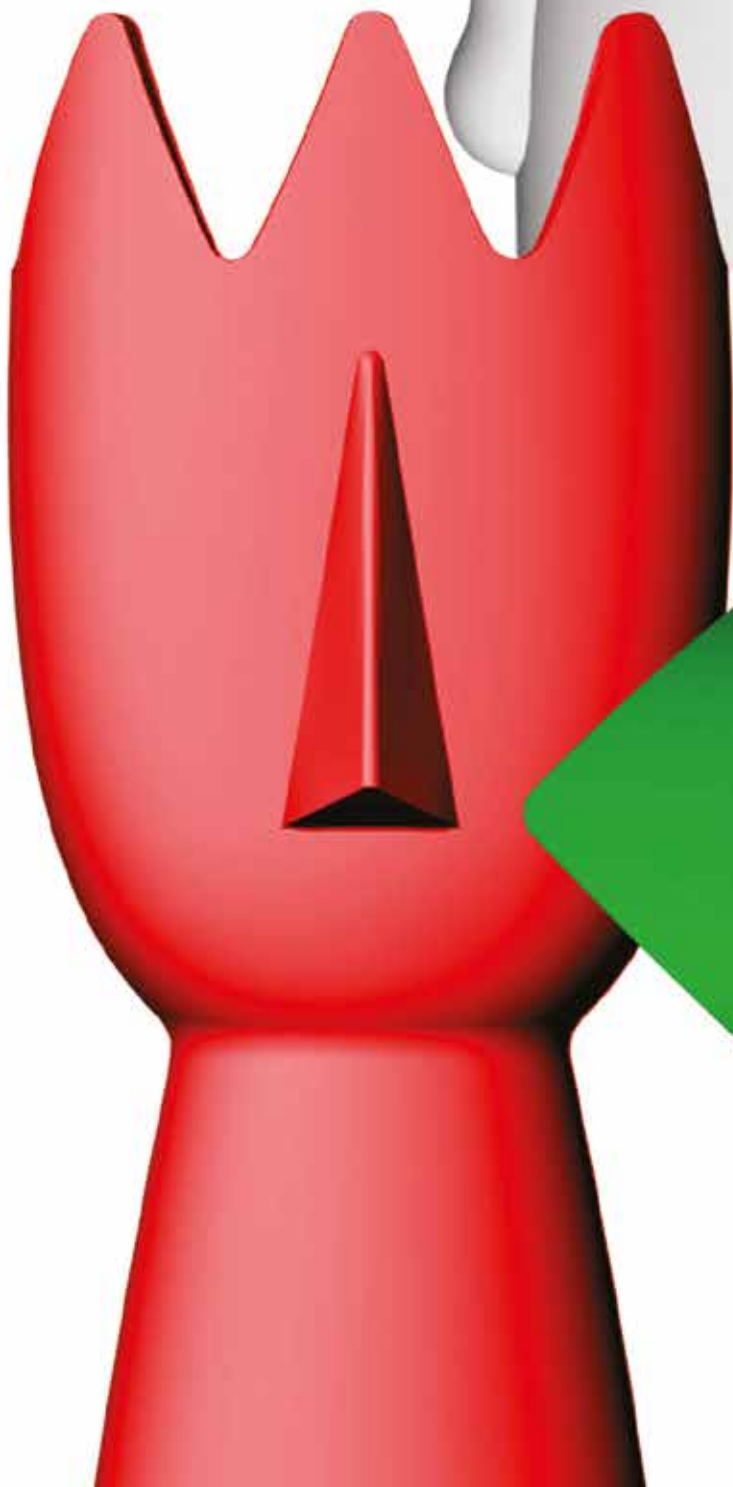
An enigmatic contemporary triptych.



diavolletti



cappellini



family

M.A.D.E.
Daniel Eltner
Alessandro Mendini

The devil is in the details

Many thoughts, aspects and details were necessary for the interpretation of the Cycladic superstitious marble idols into contemporary ceramic vases full of flowers, ironics and poetry.

This is how the „Diavoletti Family“ was born in detail. These small devils want to symbolize the creative cosmos of Cappellini as a family, greater than the sum of their designers, richness of forms, products, details.....
(after Aristotle)

Every small devil stands for „pars pro toto“

M. A. D. E.

Daniel Eltner
Alessandro Mendini



Alessandro Mendini



Diavoletto

Diavoletta

Diavoletto Baby



waltergropius.design





2018





walter gropius
Perspektive in Zeit und Raum

watchpeople GmbH, Estenfeld, Germany

12



2021



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ROBBE & BERKING
CLASSICS



Werfthocker - Hommage à Max Bill - productdesign daniel eltner

Auerhahn
Stölzle-Oberglas
WMF
microsoft
Rosenthal AG
Porzellanfabrik Walküre
Azul Kaffee Vista Alegre S.A.
Sabattini Argenteria S.p.A.
Lampe Berger
MOSER
CARL MERTENS
SEEBERGER
LEONARDO
EILLES TEE Darboven
LONGCHAMP
Alessandro Mendini
Robbe & Berking
Alois Dallmayr Kaffee OHG
Cappellini
Oberglas Austria
walter gropius
watchpeople
BHS tabletop
Royal tableware

destudio eltner

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